

"Charles-Edouard Jeanneret / Le Corbusier: Maison blanche"

The event for the press took place on Thursday, June 21 in the Villa Jeanneret-Perret in La Chaux-de-Fonds.

The editors and authors as well as members of the Association Maison blanche were present (www.maisonblanche.ch).

The villa known as Maison blanche is one of Le Corbusier's early masterworks. He created this complete work of architecture, landscape architecture, and interior design art for his parents. At first glance it may seem to stand in the classicist tradition, but its details already divulge the beginnings of Le Corbusier's personal architectural language.

After standing empty for years, the building was purchased by a specially formed association, which established an interdisciplinary commission to oversee its restoration by the architect Pierre Minder. As the house was freed from later changes and additions and the garden returned to its original condition, the young Le Corbusier's intellectual workshop gradually came into view. The practicability of these measures was carefully determined with a feasibility study conducted on the basis of reports and archival studies. Together with the discoveries made during construction, new colour photographs, and the precise reconstruction plans, this material now serves as the basis for this magnificent monograph.

The book is available at the Maison blanche and in bookshops.

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